

NOTHING IS TOO WONDERFUL TO BE TRUE (Part 1)

FREDDY: "Ooh, hot soup – I'm just not sure I can."

Orch. by Harold Wheeler

Lush Ballad

3 Quasi Tempo

1 2 3 4

CHRISTINE: "How can you not?" Look at the way the moon be-haves:

Eng. Hn. Vibes

mp p

AC. PIANO

w/K2: Stgs. +Vln. w/Stgs, K2

+VC C Em/B Gm/Bb A7 Dm7 G7

+Cym. (Cym. out)

5 6 7

Look at the way she paints a sil-ver rib-bon on the waves. One thing I've learned and I'll share with

8 9 10

Colla voce A tempo

you no - thing is too won - der - ful to be true.

Eng. Hn. +Flt.

+Tri. +Bs.

Em A7 Dm7 C A7^{b9} A

Piano/Cond.

2. NOTHING IS TOO WONDERFUL TO BE TRUE (Part 1)

Dirty Rotten Scoundrels

11

Each mo-ment o-pens like a flower The age of mir-a-cles comes

Flts, Bells

+Stgs, K2

+Vln, K2

+Gtr. - pretty strumming
Dm7 G⁶ Em7 A7(b9) w/Stgs, K2 (cont'd.)
Dm7 G⁶

w/Bs (to end)
+Drs.

14

ev-'ry ho - ur on the hour. Turn a-ny cor-ner there's some-thing new. And

+Flt.

E.H.

Em7 A⁹ Dm7 Eb⁷ Em7 A7

Colla voce

17

no-thing is too won-der-ful to be true. If I'm per-ceived to be na-ive to be the way

+Hn, Flug's.

EH, Vibes

mp

mp

+Flug's, Tbn.
w/Gtr. - arp's

18

19

Dm7 w/Stgs. (K2 out) C Bb/C C7 FMaj7 Ab/Bb Bb⁹ 3

+K2: Harp gliss +Bs. Cl. (Stgs. out)

20 — I am. — Let peo-ple say I am — a — sil - ly goof. Is life a

E.H., Hn.

Fill

C² A⁹ Dm11 G⁷₆ C² B^b/D^C/E

+Vib.

23 plate-ful? — Am I grate-ful? — Ev-'ry - day I am. — It's an a-maz - ing world — in which we live — and

+Stgs, K2

Ritard

p

(Brs. out) +Vib.

F^{Maj}7 A^b/B^b B^b9 A^m9 D⁹ Dm7 D⁹

(Bs Cl, Gtr, Drs. out)

26 I've got liv-in' proof. — Look at the way the moon — be-haves: —

E.H., Hn.

+Hn, Flug's.

mp

+Gtr.

G⁷ A⁷ A⁷(^b9) Dm7 G⁶₉ Em7 A⁷(^b9)

+Drs. (Low Stgs, K2 cont'd.)

29 30 31

Look at the way she paints— a sil-ver rib-bon on— the waves.— Lead-ing di-rect-ly to me and

Flt, Vln, K2

p

+Brs.

Dm7 G⁶ Em7 A⁹ Dm7 Eb^{o7}

+Bs. Cl.

32 33 34

you. No-thing is too won-der-ful to be true. Flt, Vib. (8vb)

(Flt. out)

Ritard

Em7 A7 Dm7 G⁷₆ C A7

(Bs. Cl. out)

35 36 37

Colla voce A tempo

No-thing is too won-der-ful to be true.— Flug's soli

mp

(Gtr out) 3

+Hn. w/Stgs, K2 (cont'd.)

+Cym. +Bs. Cl. (Hn. out) C C/B C/B^b A